

THE OLD MICHIE THEATRE

221 East Water Street
Charlottesville, Virginia 22902
RETURN SERVICE REQUESTED



434 977.3690
©2010, The Old Michie Theatre

◆ Nurturing future generations of theatre artists



Celebrating our
21st Anniversary
of Providing **Drama**
Instruction & Puppetry
Arts for Children
and Youth!

PRSR STD
U. S. Postage
PAID
Charlottesville, VA
Permit No. 624

THE OLD MICHIE THEATRE

Theatre and Puppetry Arts
for Children and Youth

434 977.3690

2010
Summer Programs



ABOUT THE THEATRE

The Old Michie Theatre for Youth and Puppetry Arts is dedicated to serving families in the Central Virginia region. The theatre is under the direction of its founders, Frances C. Furlong and Steven M. Riesenman. Our mission is to inspire students with the joys of live theatre and puppetry arts. We believe that the best way to do this is to expose children and young adults to positive, stimulating, and accessible cultural and educational opportunities in their community.

The Old Michie Theatre is a member of England's new Shakespeare Globe Theatre Trust, Piedmont Council of the Arts; The American Alliance for Theatre Education; and Puppeteers of America. The theatre does not discriminate on the basis of race, religion, gender, or national or ethnic origin. The facility is wheelchair accessible.

FOUNDERS

Steven Riesenman, *Managing Director*

Steven Riesenman received his B.A. in Political Science and French at Washington and Jefferson College and his J.D. Degree from the University of Virginia School of Law. He is the owner of Black Cat Computer Services, and has done technical and backstage work for a variety of professional theatre productions in Charlottesville. He brings to the theatre his experience in marketing and sales. He is a computer consultant for Black Cat Computers.

Frances C. Furlong, *Artistic Director*

Frances Furlong studied voice at The Juilliard School's Pre-College in New York at age 16. She received a B.A. in Theatre Arts at Brown University, M.A. in Drama from UVA, an Ed. M in Arts in Education from Harvard, and is currently in the doctoral program in Gifted Education at The Curry School at UVA. Frances is a professional puppeteer and youth theatre stage director, and is licensed to teach English and K-12 Theatre Arts.

STAFF

Anna Lien, *Guest Director/Drama Coach*

Anna is a graduate of The College of William and Mary where she earned a B.A. in Theatre Arts and History. She comes back to The Old Michie Theatre after having been an OMT Intern in the summer camps during the 2003 and 2004 seasons. Anna has worked at the YCTC program at The American Shakespeare Center Blackfriars Playhouse, and worked as a costumer at The Virginia Shakespeare Festival. Anna brings to the theatre her passion for acting and directing, English Country dancing, stage combat, and costume design.

Timothy Perry, *Technical Director/Teacher/Playwright*

Tim is a graduate student at the University of Virginia Curry School of Education. He has technical experience in stage, scenery, puppet and props design and construction and is a Master Puppeteer. Tim has worked in school, theatre, museum and informal learning environments in Washington, DC, Indiana, Virginia, and North Carolina. His professional work in regional theatre has been at the Fantasy Playhouse in Huntsville, Alabama.

Margaret Harvey, *Dramaturgy/ Playwright*

Carly Amburn, *Dance Drama/ Musical Theatre*

John Michael Seng-Wheeler, *Puppetry, Period Style Dance*

Kathleen Deighan, *Drama Coach/Costumes*

INTERNS/APPRENTICES

Madeleine Deighan, Veronica Deighan, Colin Deighan, Daniel Neale, Fred O'Connor.



PUPPET SHOW A Clutter Caper

By T.R. Perry

The Finely Forest is being poisoned from something in the nearby Scowlin Salvage Yard. Will the "Clutter Cleaner" save the day? **Dates and times:** Sat. 11 am., 2 & 4 pm. **April 17, 24; May 1. Ticket price:** \$5

NEW!!!

SPRING SHOW

Anne of Green Gables

By L.M. Montgomery
The classic tale of Miss Anne Shirley, an orphan growing up on a farm on Prince Edward Island, Canada. Enjoy her antics and tribulations as she struggles to find her place in Avonlea.

Dates and times: Fri. and Sat. at 7 pm and Sun. at 3 pm.
April 30; May 1, 2, 7, 8, 9, 14, 15, 16, 21, 22, 23. Ticket price: \$8



SUMMER PROGRAMS

- Leapin' Literature** a.m. ___ p.m. ___
- Kings, Queens, Pirates and Play**
- Puppeteers Paradise™**

Fairy Tale Theatre Camp

- Session I** a.m. ___ p.m. ___
- Session II** a.m. ___ p.m. ___

Junior Performer Theatre Camps—

- Session I: Environmental Theatre**
- Session II: Comedy/Melodrama**
- Session III: Medieval/Renaissance**

- In Love with Jane Austen™**
- Commedia dell'Arte Theatre Camp**

PLEASE CONTACT ME REGARDING:

- Puppet Show Birthday Parties**
- Treasure Island Summer Theatre Auditions at PVCC**

Student's Name _____

Age _____
(On the first day of camp)

School _____ Homeschool _____

Address _____

City _____ State _____ Zip _____

Parent's Name _____

Parent's Email _____

Daytime Phone _____

Evening Phone _____

Deposits: A separate deposit is required for each class and for each student. A nonrefundable deposit of \$100 will secure a place in all Leapin' Literature™; Kings, Queens, Pirates and Play™; Fairy Tale Theatre Camp, and Puppeteers Paradise™. A nonrefundable deposit of \$150 will secure a space in all Thematic Summer Theatre Camps, In Love With Jane Austen™ and with the Commedia dell'Arte Camp. Registration and placement in our programs are finalized upon receipt of a deposit and a registration form only. Applicants will receive confirmation of their placement on a first-come, first-serve basis.

Family Discounts: Enroll one child in two or more programs or two or more children in the same program and receive a 5% discount on the total tuition due.

Please detach and mail with payment to:
The Old Michie Theatre; 221 East Water Street; Charlottesville, VA 22902

434 977.3690

Call, or visit our website for updated performance information!

www.oldmichie.com
oldmichie@aol.com



2010 SUMMER PROGRAMS

INTRODUCTORY LEVEL

Leapin' Literature™

A storytelling camp for young learners to leap through literature using the format of Reader's Theatre. Students will enjoy classics and new works in children's literature to act out, role-play, and perform. This camp is an introduction to early childhood theatre using books and fun.

Ages: 4–6
Times: 9:00 a.m.–12:00 p.m.
or 1:00–4:00 p.m.
Dates: May 31–June 4
Tuition: \$185

Fairy Tale Theatre Camp!

Play a princess, knight, fairy, wizard, king, or court jester and join the imagination station at The Old Michie Theatre. Explore all character types in the folk and fairy-tale tradition. A final performance of scenes and skits at the week's end will be presented.

Ages: 6–9
Times: 9:00 a.m.–12:00 p.m.
or 1:00–4:00 p.m.
Dates: Session I, June 7–11
Session II, Aug. 16–20
Tuition: \$185



FOR JUNIOR PERFORMERS Thematic Theatre Camps

This is a play production preparation camp for beginner, intermediate, and advanced Junior performers.

A full day of drama, music, puppetry, theatre games, storytelling, and improvisations. Students perform a puppet show and a full play. Students learn the fundamentals of staging a play along with proper acting techniques, preparing them for performance. Instruction is progressive.

Ages: 8–13 (Advanced 7-year-olds need permission of Artistic Director)
Full Day: 9:00 a.m.–3:00 p.m.; **Tuition:** \$360

Session I Environmental Theatre Camp The Environmental Show June 21–July 2

A rock band's bus has broken down at a strange camp in the woods where enchanted and unusual creatures offer musical advice on how to save both the band and the environment. "The Environmental Show" is a NEW MUSICAL production that teaches students how they can reduce, reuse, recycle and protect the environment. (Produced in cooperation with Bad Wolf Press)

Session II Comedy/Melodrama Camp The Ol' Homestead July 5–16

Join Ms. Lil's boardinghouse of zany characters as they try to outwit the villain and help the hero win the girl in this classic melodrama. Students will learn melodrama and comedy acting techniques along with a lot of laughs and fun.

Session III Medieval/Renaissance Camp Robin Hood July 19–30

Come join Robin Hood and his band of merry men (and women) as we recreate the medieval legend of renegade justice! Filled with song, swordplay, swash and buckle, the tale blends history and folklore in a vibrant period world. Steal from the rich, give to the poor, rescue a few damsels, and defeat the Sheriff of Nottingham in just two weeks.

FOR INTERMEDIATE & ADVANCED STUDENTS In Love With Jane Austen!™

Period Style Acting for Experienced Performers
For students who have had theatrical experience.
Persuasion

This summer we will be producing *Persuasion*. Come and see how Anne Elliot's will resist the persuasion of others is played out on the mainstage. The camp includes period style Regency acting, dance, music, recreated costumes and sets of 1806, and instruction in the history and time of the day.

Ages: 11–17; **Time:** 9:00 a.m.–4:00 p.m.; **Dates:** August 2–13;
Tuition: \$370 (Includes instruction and production book)

WEEKLONG "FUNSHOP" Commedia dell'Arte Theatre Camp

This session includes mime, music and the creation of a travelling troupe of players in the *Commedia dell'Arte* style. Come make your voice heard as circus, street, and troubadours so that everyone will "Hear Ye, Hear Ye" from near and far!

Ages: 12–16; **Time:** 9:00 a.m.–4:00 p.m.;
Dates: August 16–20; **Tuition:** \$200



Kings, Queens, Pirates and Play™

No line memorization or script reading required. Pre-Theatre camp includes fun, hands-on theatre experiences such as creative role-play activities, story scenes, reader's theatre, puppetry, and singing in a structured free play environment. Activities are designed to enhance and inspire imagination through authentic learning activities in the dramatic arts. A final "pre-performance" at the week's end.

Ages: 5–7; **Time:** 9:00 a.m.–12:00 p.m.
Dates: June 14–18; **Tuition:** \$185

PUPPETEER'S PARADISE™

This program introduces children to a variety of puppets from around the world—marionettes, rod, hand, shadow, group, and bunraku puppets. The camp focuses on making puppets and performing original puppet skits in a "Puppet Parade" on the last day of the workshop.

Ages: 5–7; **Time:** 1:00–4:00 p.m.
Dates: June 14–18; **Tuition:** \$185, includes supplies

NEW!!! OMT Summer Mainstage Play at The Dickinson Theatre—
Produced in Cooperation with Piedmont Virginia Community College

Treasure Island—Open Auditions

By Robert Louis Stevenson

Producer: Steve Riesenman; **Director:** Francie Furlong
Technical Director/Set Designer: Tim Perry

Casting: Jim Hawkins, Long John Silver, Billy Bones, Dr. Livesey, Black Dog, Pew, Redruth, Ben Gunn, Israel Hands, Squire Trelawney, Capt. Smollett, Mrs. Hawkins, Capt. Flint the parrot, and an assortment of pirates and minor characters.

Auditions: Week of May 27. Call theatre for details.
Performances: August 6, 7, 8.